



## Invitation

### Rethinking repertoires: popular politics in the long nineteenth century

Online seminar Research School Political History, 26 March 2021

You are cordially invited to attend our seminar on nineteenth-century popular politics. The inspiration of this seminar is Charles Tilly's work on protest repertoires. According to his work, repertoires of popular protest changed fundamentally along the nineteenth century. Strikes took the place of food riots, charivaris made way for demonstrations and tax rebellions left the stage for public meetings. In this seminar, our aim is to see if Tilly's riot-to-demonstration thesis can withstand recent trends in political history. These shifts include the substitution of a national for a more local, or conversely, transnational perspective, the focus on everyday history, and a broadening of our understanding of what it means to "act political".

As such, recent historical studies have made our picture of popular politics and protest repertoires richer and more diverse, but also more disconnected than ever. This fragmentation begs the question if there is still a larger story to tell about the nature of "popular politics" in the nineteenth century. Our seminar wants to address this question by revisiting the work of the late Charles Tilly. In the first part, two keynote speakers will introduce the theoretical stakes: **Maartje Janse** (*Leiden University*) and **Katrina Navickas** (*University of Hertfordshire*). In the second part, researchers **Adriejan van Veen** (*Radboud University*) and **Antoine Renglet** (*Goethe University*) will present a few case studies to add some empirical flavor to the debate, after which there will be a general discussion, and a chance for reactions, questions, and reflections from the audience.

The meeting is designed to provide inspiration to beginning researchers and doctoral students as well as to seasoned academics.

On behalf of the Research School Political History, we warmly invite everyone to attend our online seminar on the **26<sup>th</sup> of March, at 14 p.m.** A Zoom-invitation will be provided after registration.

Research master students can write a 500 word report on the seminar, to be published on the website of the OPG. Writing a report is rewarded with 1 ECTS.

Please register before 15 March 2020 by sending an email to [bureau@onderzoekschoolpolitiekegeschiedenis.nl](mailto:bureau@onderzoekschoolpolitiekegeschiedenis.nl)

All the best,

The organizing committee. Jasper Bongers, Martin Schoups, Dirk Jan Wolffram

## Time table:

- 14.00-14.45 Keynotes and discussion  
- Katrina Navickas, *Revisiting the Politics of Contention and Charles Tilly's methodologies in a Digital Humanities Age*  
- Maartje Janse, *Expanding the repertoire: A transnational perspective*
- 14.45-15.00 Break
- 15.00 -16.00 Presentations and panel discussion  
- Adriejan van Veen, *Repertoires of depoliticization, 1800-1850*  
- Antoine Renglet, *Popular Violence toward Police Officers in Belgian Cities, 1789-1814*  
- Martin Schoups, *Taking the streets: repertoires of the crowd in urban space, Antwerp, 1884-1936.*

## Organizers and speakers

**Jasper Bongers** is a PhD candidate at the Open University. His research concerns the ways in which citizens have attempted to (co-)shape institutions of public health in the city of Utrecht, 1850-2000.

**Dr. Maartje Janse** is associate professor at Leiden University. She has published on the history of social movements and is currently working on a transnational study of the 'invention' of the pressure group in the decades between 1820 and 1840.

**Dr. Katrina Navickas** is a reader in history at the University of Hertfordshire. She has published on the history of eighteenth- and nineteenth-century protest, among others the monograph *Protest and the Politics of Space and Place, 1789-1848* (Manchester University Press, 2015).

**Dr. Antoine Renglet** is a post-doc researcher at Goethe University Frankfurt. He has published on the history of police forces and public order (18<sup>th</sup>-19<sup>th</sup> century), and is currently working on the history of urban policing in Napoleonic Europe.

**Martin Schoups** is a PhD candidate at Ghent University. His project examines street politics in the port city of Antwerp, ca. 1880-1940.

**Dr. Adriejan Van Veen** is assistant professor at Radboud University Nijmegen. He has published on the history of political and societal organization and is currently working on the interlinked history of civil society and political culture in Dutch towns between 1780 and 1860.